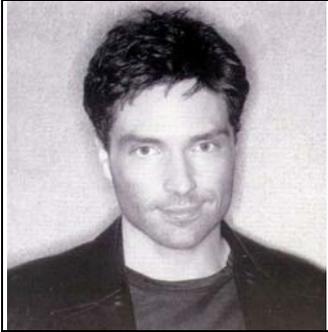


Richard Marx



Recording artist Richard Marx is considered to be one of the most successful artists and songwriters of the last decade. Marx's music career rose to the top in 1987. Since then, he has sold over 25 million albums and has released 18 consecutive top 10 singles, including nine which reached the #1 position on the pop/adult contemporary charts and earned three Grammy nominations. Marx also has written and produced songs for some of music's biggest names while helping new talent break into the music scene.

Marx's self-titled debut album, released in June 1987, yielded four hit singles and sold over three million copies. "Don't Mean Nothing," "Should've Known Better," and "Endless Summer Nights" all reached the Top 3. "Hold On To the Nights" was Marx's first #1 single. With this debut album, Marx became the first male artist to reach the Top 3 with four singles. In 1988, Marx was nominated for a Grammy Award for "Best Male Rock Vocal Performance" for "Don't Mean Nothing."

Recently, Marx released his self-produced sixth studio album, *DAYS IN AVALON*, under his new label, Signal 21 Records. He also produces 'N Sync and has collaborated with a number of artists this year, including SHeDAISY, Shane Minor, Natalie Cole, Kenny Rogers, Keith Urban, and 98°.

Throughout his career, Marx has demonstrated his dedication and support of charities by writing songs and donating proceeds from the sales of his music to benefit numerous organizations for children and cancer.

For the fourth year in a row, Marx is "lending his voice" to *Lung Cancer Awareness Week*. Marx's aunt suffered from lung cancer. Watching her fight the disease has inspired him to raise awareness of the prevalence of the lung cancer and urge others to get an early diagnosis, which is the key to survival.

He has also worked closely with the Centers for Disease Control and Prevention and frequently speaks out for them on tobacco control and smoking prevention issues.

Besides his anti-smoking efforts, Marx also has been involved in a campaign to support the arts in schools and each year organizes a benefit concert in memory of his father to fund music scholarships.

Marx, a Chicago native, lives in the city with his wife, Cynthia Rhodes, and three boys, whom he lovingly refers to as "The Marx Brothers."

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